

THE MID-MANHATTAN PERFORMING ARTS FOUNDATION PRESENTS

GREAT MUSIC AT ST. BART'S

A JOYOUS CHRISTMAS CONCERT

WITH

ST. BARTHOLOMEW'S CHOIR

PAOLO BORDIGNON
CONDUCTOR

ALEXANDER PATTAVINA
ORGANIST

MONDAY, DECEMBER 11, 2023 AT 7:30 PM
325 PARK AVENUE AT 51ST STREET, NEW YORK

PROGRAM

GLAD TIDINGS

In dulci jubilo arr. Hieronymus Praetorius (1560-1629)
Nowell, Nowell, Nowell Elizabeth Maconchy (1907-1994)
Out of your sleep arise Anthony Milner (1925-2002)

THE ANNUNCIATION

A spotless Rose Herbert Howells (1892-1983)

THE JOURNEY TO BETHLEHEM

The cherry tree carol arr. Stephen Cleobury (1948-2019)
Valse des Fleurs (The Nutcracker, Op. 71) – *organ solo* Pyotr Ilyich Tchaikovsky (1840-1893)

AT THE MANGER

Lulajže Jezuniu – Lullay Lord Jesus arr. George Thalben-Ball (1896-1987)
Around the manger, Op. 115 Amy Beach (1867-1944)

THE VISIT OF THE SHEPHERDS

Angels we have heard on high – *sung by audience & choir* arr. Edward Shippen Barnes (1887-1958)
Quem vidistis, pastores? Richard Dering (c. 1580-1630)
Joy to the world – *sung by audience & choir* Lowell Mason (1792-1872), arr. John Rutter (b. 1945)

INTERMISSION

It came upon the midnight clear – *sung by audience & choir* Richard Storrs Willis (1819-1900)
O Tannenbaum – O Christmas Tree – *sung by audience & choir* Ernst Anschüss (1780-1861)

THE VISIT OF THE KINGS

No small wonder Paul Edwards (b. 1955)
Tribus Miraculi ornatum David Bednall (b. 1979)
March on a Theme of Handel – *organ solo* Alexandre Guilmant (1837-1911)

REDEMPTION

Cantique de Noël – O Holy Night Adophe Adam (1803-1856), arr. John Rutter (b. 1945)

YULE

Deck the hall arr. David Willcocks (1919-2015)
The twelve days of Christmas – *sung by audience & choir* arr. John Rutter (b. 1945)
Go tell it on the mountain Spiritual, arr. Paul Halley (b. 1952)

TEXTS

GLAD TIDINGS

In dulci jubilo

Anonymous – Medieval German

arr. Hieronymus Praetorius (1560-1629)

In dulci jubilo,
Nun singet und seid froh,
Unsers Herzen Wonne
Liegt in praesepio,
Und leuchtet als die Sonne
Matris in gremio,
Alpha es et O.

O Jesu parvule,
Nach dir ist mir so weh,
Tröst mir mein Gemüthe,
O puer optime,
Durch alle deine Güthe,
O princeps gloriae,
Trahe me post te.

O Patris charitas,
O nati lenitas,
Wir wern all verlohren
Per nostra crimina,
So hat er uns erworben
Caelorum gaudia.
Eia wern wir da.

Ubi sunt gaudia,
Nirgend mehr denn da,
Da die Engel singen
Nova cantica,
Und die Schellen klingen
In Regis curia.
Eya wern wir da.

Let us now sing and be merry
with great rejoicing.
Our heart's delight
lies in the manger,
glowing brightly as the sun
in his mother's lap.
You are Alpha and Omega.

O little Jesus,
I yearn for you.
Comfort my spirit,
O fairest child.
Let me follow you
in all your goodness,
O prince of glory.

O love of the Father,
O gentleness of the Son,
though our sins
led us astray,
he has secured us
the joys of heaven.
O that we were there!

Nowhere is there more joy
than there,
where the angels sing
new songs.
The bells are chiming
in the court of the King.
O that we were there!

Nowell, Nowell, Nowell

15th century

Elizabeth Maconchy (1907-1994)

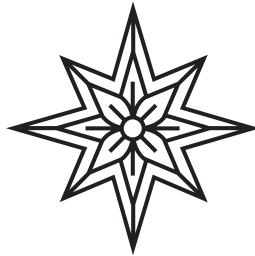
Nowell sing we now all and some,
For *Rex Pacificus* is come. [the King of Peace]

In Bethlehem, in that fair city,
A child was born of a maiden free,
That shall a lord and prince be,
A solis ortus cardine. [From the rising of the sun]

Children were slain in full great plenty,
Jesu, for the love of thee;
Wherefore their souls saved be,
Hostis Herodis impie. [Vain, cruel Herod]

As the sun shineth through the glass,
So Jesu in his mother was;
Thee to serve now grant us grace,
O lux beata Trinitas. [O Trinity of Blessed light]

Now God is come to worship us;
Now of Mary is born Jesus;
Make we merry amongst us;
Exultet caelum laudibus. [Let Heaven return the joyful voice]



Out of your sleep arise

14th century

Anthony Milner (1925-2002)

Out of your sleep arise and wake,
For God mankind now hath y-take,
All of a maid without any make;
Of all women she beareth the bell.
Glory to God in the highest.

And through a Maiden fair and wise,
Now man is made of full great price;
Now angels kneelen to man's servyse,
And at this time all this befell.
Glory to God in the highest.

Now man is brighter than the sun;
Now man in heaven on high shall won;
Blessed be God this game is begun
And His mother that beareth the bell.
Glory to God in the highest.

That ever was thrall, now is he free;
That ever was small, now great is she;
Now shall God deem both thee and me
Unto his bliss if we do well.
Glory to God in the highest.

Now, blessed Brother, grant us grace
At doomesday to see Thy face,
And in Thy court to have a place,
That we may there sing Thee 'Nowell'.
Glory to God in the highest.

THE ANNUNCIATION

A spotless Rose

14th century

Herbert Howells (1892-1983)

A Spotless Rose is blowing,
Sprung from a tender root,
Of ancient seers' foreshowing,
Of Jesse promised fruit;
Its fairest bud unfolds to light
Amid the cold, cold winter,
And in the dark midnight.

The Rose which I am singing,
Whereof Isaiah said,
Is from its sweet root springing
In Mary, purest Maid;
For through our God's great love and might
The Blessed Babe she bare us
In a cold, cold winter's night.

THE JOURNEY TO BETHLEHEM

The cherry tree carol

arr. Stephen Cleobury (1948-2019)

15th century, adapt. William Hone, in Ancient Mysteries Described, 1823

Joseph was an old man,
And an old man was he,
When he wedded Mary
In the land of Galilee.

Joseph and Mary walked
through an orchard good,
Where was cherries and berries
So red as any blood.

O then bespoke Mary,
So meek and O so mild,
'Pluck me one cherry, Joseph;
For I am with child'.

O then bespoke Joseph,
With words most unkind,
'Let him pluck thee a cherry
That brought thee with child'.

O then bespoke the baby
Within his mother's womb:
'Bow down then the tallest tree
For my mother to have some'.

Then bowed down the highest tree
Unto his mother's hand;
Then she cried, 'See Joseph,
I have cherries at command'.

O then bespoke Joseph,
'I have done Mary wrong;
But cheer up, my dearest,
And be ye not cast down'.

Then Mary plucked a cherry,
As red as any blood,
Then Mary went she homewards
All with her heavy load.

Valse des Fleurs (The Nutcracker, Op. 71) – *organ solo*

Pyotr Ilyich Tchaikovsky (1840-1893)

AT THE MANGER

Lulajze Jezuniu – Lullay Lord Jesus
17th century Polish

arr. George Thalben-Ball (1896-1987)

Lullay, Lord Jesus, dear babe in the manger.
Mother is guarding Thee safe from all danger.
*Lullay, oh Lullay, the angels watch o'er Thee,
Mother and angels for ever adore Thee.*

Closed are Thy weary eyes, now softly sleeping,
Born of God's love and secure in God's keeping.
*Lullay, oh Lullay, the angels watch o'er Thee,
Mother and angels for ever adore Thee.*

Jeff Morrissey, soloist

Around the manger, Op. 115
12th century French, adapt. Robert Davis (1881-1950)

Amy Beach (1867-1944)

Jesus, our brother, strong and good,
Was humbly born in a stable rude;
And the friendly beasts around him stood,
And every beast by some good spell,
In a stable dark was able to tell
Of a gift he gave to Immanuel.

“I,” said the donkey, shaggy and brown,
“I carried his mother up and down,
I carried her safely to Bethlehem town.”

“I,” said the cow, all white and red,
“I gave him my manger for his bed,
I gave him my hay to pillow his head.”

“I,” said the sheep with the curly horn,
“I gave him my wool for his blanket warm,
He wore my coat on Christmas morn.”

“I,” said the dove, “from my rafter high,
cooed him to sleep so he should not cry,
We cooed him to sleep, my mate and I.”

THE VISIT OF THE SHEPHERDS

Angels we have heard on high – *sung by audience & choir* – arr. Edward Shippen Barnes (1887-1958)
French, tr. James Chadwick (1813-1882)

**Angels we have heard on high
Singing sweetly through the night
And the mountains in reply
Echoing their brave delight
*Gloria in excelsis Deo!***

**Shepherds, why this jubilee?
Why these songs of happy cheer?
What great brightness did you see?
What glad tidings did you hear?
*Gloria in excelsis Deo!***

**Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ, the Lord, the new-born King
*Gloria in excelsis Deo!***

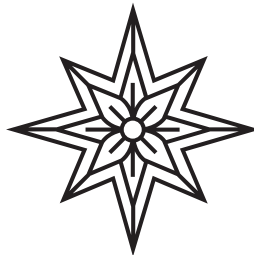
**See him in a manger laid
Whom the angels praise above;
Mary, Joseph, lend your aid,
While we raise our hearts in love.
*Gloria in excelsis Deo!***

Quem vidistis, pastores?
Antiphon at Lauds for Christmas Day

Richard Dering (c. 1580-1630)

Quem vidistis, pastores? Dicite,
annuntiate nobis, in terris quis apparuit?
Natum vidimus et choros angelorum
collaudantes Dominum, Alleluia.

Whom did you see, shepherds? Speak
and tell us: who has appeared on earth?
We saw the new-born and choirs of angels
praising the Lord, Alleluia.



Joy to the world – sung by audience & choir
Isaac Watts (1674-1748)

Lowell Mason (1792-1872),
arr. John Rutter (b. 1945)

**Joy to the world, the Lord is come!
Let earth receive her King;
Let every heart prepare him room,
And heav'n and nature sing.**

Joy to the earth, the Saviour reigns!
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy.

No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make his blessings flow
Far as the curse is found.

**He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love.**

INTERMISSION

15 minutes

Restrooms are limited.

*If you must return to your seat after the program resumes,
please do so during the next two audience carols or during the organ solo.
Thank you for your understanding.*

It came upon the midnight clear – sung by audience & choir
Edmund H. Sears (1810-1876)

Richard Storrs Willis (1819-1900)

**It came upon the midnight clear, that glorious song of old,
From angels bending near the earth to touch their harps of gold:
“Peace on the earth, goodwill to men, from heav'n's all gracious king.”
The world in solemn stillness lay to hear the angels sing.**

Still through the cloven skies they come with peaceful wings unfurled,
And still their heavenly music floats, O'er all the weary world;
Above its sad and lowly plains they bend on hovering wing,
And ever o'er its Babel sounds the blessed angels sing.

**For lo! the days are hastening on, by prophets seen of old,
When with the ever circling years shall come the time foretold,
When peace shall over all the earth its ancient splendors fling,
And all the world give back the song which now the angels sing.**

O Tannenbaum – O Christmas Tree – *sung by audience & choir*

Ernst Anschüss (1780-1861)

Ernst Anschüss (1780-1861)

O Tannenbaum, O Tannenbaum,
Wie treu sind deine Blätter!
O Tannenbaum, O Tannenbaum,
Wie treu sind deine Blätter!
Du grünst nicht nur zur Sommerzeit,
Nein, auch im Winter, wenn es schneit.
O Tannenbaum, O Tannenbaum,
Wie treu sind deine Blätter!

**O Christmas Tree, O Christmas tree,
How lovely are your branches!
O Christmas Tree, O Christmas tree,
How lovely are your branches!
In beauty green will always grow
Through summer sun and winter snow.
O Christmas tree, O Christmas tree,
How lovely are your branches!**

THE VISIT OF THE KINGS

No small wonder

Paul Wigmore (1925-2014)

Paul Edwards (b. 1955)

Small wonder the star,
small wonder the light,
the angels in chorus,
the shepherds in fright;
but stable and manger for God—
no small wonder!

Small wonder the kings,
small wonder they bore
the gold and the incense,
the myrrh to adore;
but God gives his life on a cross—
no small wonder!

Small wonder the love,
small wonder the grace,
the power, the glory,
the light of his face;
but all to redeem my poor heart—
no small wonder!

Tribus miraculis ornatum

David Bednall (b. 1979)

Vespers for Epiphany, Psalm 117.

Tribus miraculis ornatum
diem sanctum colimus:
hodie stella magos duxit ad præsepium,
hodie vinum ex aqua factum est ad nuptias,
hodie in Jordane
Christus baptizari voluit,
ut salvaret nos.

Hæc est dies illa, quam fecit Dominus;
exsulemus et lætemur in ea.
Alleluia.

We honor (this) holy day,
adorned with three miracles:
today the star led the Magi to the manger;
today water was turned into wine for the wedding;
today Christ desired
to be baptized in the Jordan,
that he might save us.

This is the day that the Lord has made;
let us rejoice and be glad in it.
Alleluia.

March on a Theme of Handel – *organ solo*

Alexandre Guilmant (1837-1911)

REDEMPTION

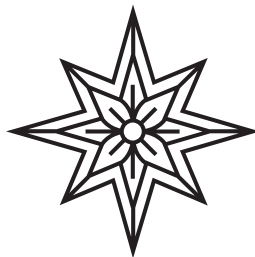
Cantique de Noël – O Holy Night

Adophe Adam (1803-1856), arr. John Rutter (b. 1945)

Placide Cappeau de Roquemaure (1808-1877)

Minuit, chrétiens! c'est l'heure solennelle,
Où l'homme Dieu descendit jusqu'à nous
Pour effacer la tache originelle,
Et de son Père arrêter le courroux.
Le monde entier tressaille d'espérance,
À cette nuit qui lui donne un Sauveur.
Peuple à genoux, attends ta délivrance,
Noël, Noël, voici le Rédempteur!

O holy night! the stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope, the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees, oh, hear the angel voices!
O night divine, O night when Christ was born!



YULE

Deck the hall

English traditional

18th century Welsh, arr. David Willcocks (1919-2015)

Deck the hall with boughs of holly,
Fa, la, la, la, la, fa, la, la, la!
'Tis the season to be jolly: *Fa, la...*
Fill the meadcup, drain the barrel,
Troll the ancient Christmas carol.

See the flowing bowl before us,
Strike the harp, and join in chorus:
Follow me in merry measure,
While I sing of beauty's treasure.

Fast away the old year passes,
Hail the new, ye lads and lasses:
Laughing quaffing all together,
Heedless of the wind and weather.

The twelve days of Christmas – *sung by audience & choir*

English traditional

arr. John Rutter (b. 1945)

On the First day of Christmas,
my true love sent to me
A partridge in a pear tree.

On the Second day of Christmas,
my true love sent to me
Two turtle doves,
And a partridge in a pear tree.

On the Third day of Christmas,
my true love sent to me
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the Fourth day of Christmas,
my true love sent to me
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the Fifth day of Christmas,
my true love sent to me
Five gold rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

And so on, until:

On the Twelfth day of Christmas,
my true love sent to me
Twelve drummers drumming,
Eleven pipers piping,
Ten lords a-leaping,
Nine ladies dancing,
Eight maids a-milking,
Seven swans a-swimming,
Six geese a-laying,
Five gold rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree!

Go tell it on the mountain

African-American Spiritual, 19th century

Spiritual, arr. Paul Halley (b. 1952)

*Go tell it on the mountain,
Over the hills and everywhere;
Go tell it on the mountain,
That Jesus Christ is born!*

1. While shepherds kept their watching
O'er silent flocks by night,
Behold, throughout the heavens
There shone a holy light.
Go tell it on the mountain...

2. The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.
Go tell it on the mountain...

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.
Go tell it on the mountain...

ABOUT THE ARTISTS

ST. BARTHOLOMEW'S CHOIR

Soprano

Margaret Bergmark-Williams
Zoe Allen
Rachel Farrar
Rachel Jackson
Katherine Knowles
Olivia Sue Greene

Alto

Kendra Berentsen*
Wendy Gilles
Kathleen Hayes
Jessica Kimple*
Chelsey Masterson
Kathryn Papa

Tenor

Jack Lyons
Alex McCoy*
Lukas Papenfusscline*
Joe Rubinstein
Emerson Sieverts

Bass

Raphael Biran
Brendan Littlefield
Jeff Morrissey
Christian Smythe
Darren Wong

**guests*



St. Bartholomew's Choir sings for the 11 am service every Sunday of the year and is composed of 18 professional singers, plus a select group of volunteers. Throughout the liturgical year, the Choir can be heard at seasonal and festival services including Advent Lessons & Carols, Candlelight Carols, Christmas Eve, Christmas Day, Ash Wednesday, Tenebrae (in Holy Week), Maundy Thursday, Good Friday (The Three Hours), the Great Vigil of Easter, and Easter Day.

Throughout the year, the choir takes on an increased role in a series of Sunday 11 am services called *A Choral Feast*, featuring major works, often with chamber orchestra. Recently presented works include Duruflé's *Requiem*, Haydn's *Missa Sancti Nicolai*, Vierne's *Messe Solennelle*, Mozart's *Missa Brevis in B-flat*, K. 275, Mendelssohn's *Deutsche Liturgie*, Franz Schubert's *Mass No. 4 in C Major*, D. 452, Jonathan Dove's *Missa Brevis*, Britten's *Rejoice in the Lamb*, and music of Johann Sebastian Bach.

In 2020, while the Coronavirus made it unsafe to sing together in person, St. Bartholomew's Choir became a leader in "virtual" choral performances. These stand-alone video offerings (outside of liturgies) have earned over 500,000 views online.

Outside of their liturgical role, the Choir sings on the *Great Music at St. Bart's* concert series, including the annual *Joyous Christmas Concert* which has welcomed the Empire Brass, Sylvia McNair, and Jessye Norman as guest artists. The musicians of St. Bartholomew's Choir frequently appear at many of the city's most prestigious venues: from Carnegie Hall and Lincoln Center, to Broadway stages and New York's finest jazz clubs.

April 2022 saw the release of a new CD recording, *Stokowski and St. Bartholomew's Choir – A Prodigious Pairing*, on the MSR label, produced thanks to the support of *St. Bartholomew's Conservancy*. The recording is available on all online platforms.

They can also be heard on three recordings on the Ethereal label: *O, for a thousand tongues to sing; Sing, choirs of angels*, and *A child is born in Bethlehem*. The choir has been heard on National Public Radio's Performance Today as well as CBS, CNN and CNBC. A recent TV appearance on *Now hear this*, presented by PBS Great Performances, was hailed as "among the highlights of the show" by the Wall Street Journal.



Paolo Bordignon is Organist and Choirmaster of St. Bartholomew's Church and harpsichordist of the New York Philharmonic. He appears this season with Camerata Pacifica, the Chamber Music Society of Lincoln Center, Santa Fe Chamber Music Festival, Orpheus Chamber Orchestra and, in 2022-23 was a soloist with the Philadelphia Orchestra and the American Symphony Orchestra. He has also recently performed with Mark Morris Dance Company, Boston Symphony Chamber Players, St. Paul Chamber Orchestra, Lincoln Center's Mostly Mozart Festival Orchestra, ECCO, the All-Star Orchestra, and The Knights.

Festival appearances include Aspen, Bard, Bridgehampton, Jackson Hole, Palm Beach, and Vail. He has appeared on NBC, CBS, PBS, CNN, NPR, the CBC, and on Korean and Japanese national television.

As a soloist and chamber musician, he has collaborated with Sir James Galway, Itzhak Perlman, Reinhard Goebel, Paul Hillier, Bobby McFerrin, and Midori, as well as Renée Fleming and Wynton Marsalis in a Juilliard Gala. For the opening of Carnegie Hall's Zankel Hall, he performed Philip Glass's *Concerto for Harpsichord and Orchestra*. He has also appeared in solo performance for New York Fashion Week.

As Organist and Choirmaster at St. Bartholomew's Church, Paolo directs one of the nation's preeminent church music programs and performs on one of the world's largest pipe organs. He has been a frequent recitalist at the Metropolitan Museum of Art, including a 10-recital residency.

Born in Toronto of Italian heritage, Paolo attended St. Michael's Cathedral Choir School before attending the Curtis Institute of Music in Philadelphia. He is an Associate of the Royal Conservatory of Music, a Fellow of the Royal Canadian College of Organists, and he earned Master's and Doctoral degrees from the Juilliard School.



Alexander Pattavina is Associate Organist and Choirmaster at St. Bartholomew's Church, where he directs the St. Bartholomew's Choristers. Alex earned Bachelor's and Master's degrees from the Juilliard School, where he studies with Paul Jacobs.

A native of Stoughton, Massachusetts, Alex was first drawn to his vocation as a chorister at St. Paul's Choir School, Harvard Square, in Cambridge, Massachusetts, one of the strongest chorister programs in the country. The position of organ scholar was created there for him while he was still a high school student. While studying at Juilliard, he served as organ scholar at St. Michael's Episcopal Church on the Upper West Side and later at Christ Church in Bronxville, New York, where he assisted with their flourishing choral program for children and youth. For three years, Alex served as Director of Music at St. Agnes Church in Midtown.

Alex received First Prize in the 2014 L. Cameron Johnson Competition sponsored by the Northeastern Connecticut Chapter of the American Guild of Organists, and was also awarded the 2014 Ruth and Paul Manz Scholarship from the Lutheran Seminary in Chicago. His composition for choir and organ, *All in a Stable Cold and Bare*, was recently published by Hal Leonard. Alex has performed with the Juilliard Orchestra and is a frequent organ recitalist. Most recently, Alex appeared as a soloist with the Hartford Symphony Orchestra, conducted by Carolyn Kuan.

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GRATEFUL TO OUR DEDICATED
& WELCOMING CORPS OF

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GREAT MUSIC

AT ST. BART'S

2023-2024 SEASON

Upcoming Concerts

Visit mmpaf.org to learn more and purchase tickets.

**Tuesday, December 12
at 7:30 pm**



ADORATION OF THE MAGI

St. Bartholomew's Chapel

**Jeff Morrissey, baritone, in recital
with William K. Trafka, piano**

Jeff Morrissey and William Trafka return to St. Bart's with their popular Christmas program inspired by the elegant paintings that adorn the 1919 Ethel Parsons Paullin and Telford Paullin mural in St. Bartholomew's Chapel. The beautiful Adoration of the Magi and the 13 medallions surrounding it depict scenes connected with the Nativity of Christ. Enjoy traditional carols, carols from around the world, spirituals and popular Christmas favorites.

\$25

Tickets bought at the door on the day of the concert incur an additional \$5 fee

**Sunday, December 31
at 11 pm**



A CONCERT TO USHER IN THE NEW YEAR

St. Bartholomew's Church

Paolo Bordignon, organist, in recital

Ring in the new year with a fun and festive concert at 11 pm, followed by a champagne reception at the stroke of midnight. Hear organ favorites like Bach's Prelude and Fugue in D Major and Vierne's Carillon de Westminster played with the console out front-and-center. With over 12,000 pipes sounding into the resplendent nave from both sides of the chancel, the rear gallery, and even above in the dome, the dynamic range and vast color palette of the Æolian-Skinner organ at St. Bartholomew's is an experience to behold in person, enveloped by one of the world's largest musical instruments.

Suggested donation: \$20

ST BART'S

We welcome you to St. Bartholomew's Church, a warm, vibrant and growing parish of the Episcopal Diocese of New York, located in the heart of midtown Manhattan and founded in 1835. We think of our sacred space as a gift—something bequeathed to us by our forebears and a gift we are called to share with others through our cultural community offerings, beautiful music and inspirational worship services.

Our mission is to comfort, challenge and inspire a growing community of people in search of meaning and hope in their lives. We passionately serve our city and the larger world, and we welcome people of every faith background whether looking for a church home or just visiting. Please visit stbarts.org for more information.

The Right Reverend Dean E. Wolfe, *Rector*
The Reverend Peter D. Thompson, *Vicar*

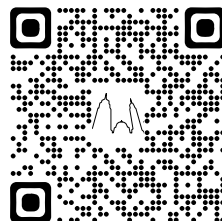
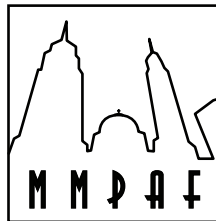
THE MID-MANHATTAN PERFORMING ARTS FOUNDATION, INC.

Great Music at St. Bart's is produced by the Mid-Manhattan Performing Arts Foundation, an independent 501(c)(3) corporation established to cultivate, promote, sponsor and develop the understanding and love of the performing arts as presented at St. Bartholomew's Church, a treasured architectural masterpiece in Midtown. The Foundation has produced performances of music, dance, drama, and other performing arts, as well as exhibitions of film and the fine arts.

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